

**UNIVERSITY OF IBADAN  
DISTANCE LEARNING CENTRE  
DEPARTMENT OF ENGLISH  
COORDINATOR: DR M.A ALO  
DEPUTY COORDINATOR: DR AYO OGUNSIJI**

*Five Year Distance Learning Programme. B.A. (Hons), English & Literary Studies*

**Year One**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 102	Introductory English Grammar and Composition	3	C
ENG 103	A Survey of the English Language	3	C
ENG 111	Poetry in English	3	R
ENG 112	Drama in English	3	R
ENG 113	Prose Literature	3	R

**Year Two**

**General Studies**

GES 101	Use of English	3	C
GES 104	Science and Mankind	3	C

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 203	Introductory English Morphology and Syntax	2	C
ENG 202	Introductory to English Phonetics and Phonology	3	R
ENG 204	The English Language Yesterday and Today	3	R
ENG 211	Forms of Literature I: Prose Fiction	3	R
ENG 212	Forms of Literature II: Poetry	3	R
ENG 213	Forms of Literature III: Drama	3	R

**Year Three**

**General Studies**

GES 105	Land use, Agriculture and Animal Husbandry	3	C
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<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 302	English Phonology	3	C/R
ENG 303	English Syntax and Lexis	3	C
ENG 304	English Semantics	3	R/E
ENG 308	Research Methods in English Usage	3	C/R
ENG 328	Modern African Poetry	3	C
ENG 315	English Poetry	2	R
ENG 329	Modern African Drama	3	C

**Year Four**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 403	Studies in English Syntax	2	C/R
ENG 404	English Literary Stylistics	3	C/R

ENG 434	Literary History and Theory	2	C
ENG 418	The English Novel	3	C/R
ENG 444	African Prose Fiction	3	C/R
ENG 409	History of the English Language	3	R/E
ENG 405	Language and Style	3	R/E

#### **Year Five**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 505	The English Language in Nigeria	3	R
ENG 506	Discourse Analysis	3	R
ENG 582	Long Essay	6	C
ENG 502	English Suprasegmental Phonology	3	R
ENG 546	Third World Literature	2	E
ENG 515	Longer English Poems	3	C/E
ENG 566	Literature and Society	3	E

#### ***Four Year Distance Learning Programme B.A. (Hons), English & Literary Studies starts from Year Two***

#### **Year Two**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 203	Introductory English Morphology and Syntax	2	C
ENG 202	Introductory English Phonetics and Phonology	3	R
ENG 204	The English Language Yesterday and Today	3	R
ENG 211	Forms of Literature I: Prose Fiction	3	R
ENG 212	Forms of Literature II: Poetry	3	R
ENG 213	Forms of Literature III: Drama	3	R

#### **Year Three**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 302	English Phonology	3	C/R
ENG 303	English Syntax and Lexis	3	C
ENG 304	English Semantics	3	R/E
ENG 308	Research Methods in English Usage	3	C/R
ENG 328	Modern African Poetry	3	C
ENG 315	English Poetry	2	R
ENG 329	Modern African Drama	3	C

#### **Year Four**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 403	Studies in English Syntax	2	C/R
ENG 404	English Literary Stylistics	3	C/R
ENG 434	Literary History and Theory	2	C
ENG 418	The English Novel	3	C/R
ENG 444	African Prose Fiction	3	C/R
ENG 409	History of the English Language	3	R/E
ENG 405	Language and Style	3	R/E

**Year Five**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 505	The English Language in Nigeria	3	R
ENG 506	Discourse Analysis	3	R
ENG 582	Long Essay	6	C
ENG 502	English Suprasegmental Phonology	3	R
ENG 546	Third World Literature	2	E
ENG 515	Longer English Poems	3	C/E
ENG 566	Literature and Society	3	E

***Five Year Distance Learning Programme. B.A. (Hons), English & Literary Studies combined with Communication and Language Arts, Linguistics, French and Yoruba***

**Year One**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 102	Introductory English Grammar and Composition	3	C
ENG 103	A Survey of the English Language	3	C
ENG 111	Poetry in English	3	R
ENG 112	Drama in English	3	R
ENG 113	Prose Literature	3	R

**Year Two**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 203	Introductory English Morphology and Syntax	2	C
ENG 202	Introductory English Phonetics and Phonology	3	R
ENG 204	The English Language Yesterday and Today	3	R
ENG 211	Forms of Literature I: Prose Fiction	3	R
ENG 212	Forms of Literature II: Poetry	3	R
ENG 213	Forms of Literature III: Drama	3	R

**Year Three**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 302	English Phonology	3	C/R
ENG 303	English Syntax and Lexis	3	C
ENG 308	Research Methods in English Usage	3	C/R
ENG 328	Modern African Poetry	3	C
ENG 315	English Poetry	2	R
ENG 329	Modern African Drama	3	C

**Year Four**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 403	Studies in English Syntax	2	C/R
ENG 404	English Literary Stylistics	3	C/R
ENG 434	Literary History and Theory	2	C
ENG 418	The English Novel	3	C/R
ENG 444	African Prose Fiction	3	C/R

**Year Five**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
ENG 505	The English Language in Nigeria	3	R
ENG 506	Discourse Analysis	3	R
ENG 582	Long Essay	6	C
ENG 502	English Supra-segmental Phonology	3	R

*Note: Four year combined will start from year two of 5 year programme*  
**Course Details**

<b>Course Code</b>	<b>Course Title</b>	<b>Unit</b>	<b>Status</b>
ENG 102	<b>Introductory English Grammar and Composition</b> This is a course in basic English grammar, covering such areas as parts of speech, sentence and clause structure, and introductory English Lexis. It is designed to improve student's writing and comprehension skills through regular exercises in formal composition.	3	R
ENG 103	<b>A Survey of the English Language</b> The course introduces the student to the fundamentals of major discipline areas in English, in particular, morphology and syntax, phonetics (phonology), stylistics and semantics.	3	E
ENG 111	<b>Poetry in English</b> This course focuses on major poetic traditions. The emphasis is on the close study of selected texts of representative authors from different literary and cultural backgrounds.	3	R
ENG 112	<b>Drama in English</b> This is a survey course based on selected dramatic texts from different literary backgrounds. It emphasizes the dominant themes and conventions as well as the techniques of representative authors from classical times to the present.	3	R
ENG 113	<b>Prose Literature</b> The course deals with a close study of various forms of prose such as the short story, the novel and their illustrative texts in English drawn from different cultural and literary backgrounds.	3	R

**General Studies**

GES 101	<p><b>Use Of English</b></p> <p>An intensive, practical and skill-oriented English course specifically designed to develop essay writing skills (Organisation and logical presentation of ideas, dictation, grammar and style), functional reading skills (comprehension, analysis evaluation, logical inference and effective application, oral presentation skills and listening comprehension and note taking.</p>	3	C
GES 104	<p><b>Science and Mankind</b></p> <p>Basic concepts in the sciences; history and philosophy of the methods used in scientific studies. The scientific mind, religion, traditional beliefs and science and technology with reference to their independence and importance to mankind, discovery and invention. Science and politics with emphasis on scientific findings, their applications, the scientist and fate of man, science and agriculture, health, communication, transportation and industrialization.</p>	3	C

ENG 203	<p><b>Introductory English Morphology and Syntax</b></p> <p>The course is an introduction to the analysis of English morphological processes. It will also attempt a description of English sentences using a structural model.</p>	2	C
ENG 202	<p><b>Introductory English Phonetics and Phonology</b></p> <p>It is an introduction to the description and analysis of English segmental and suprasegmental units, using examples from current English.</p>	3	R
ENG 204	<p><b>The English Language Yesterday and Today</b></p> <p>It deals with a review of the history of the English language up to and including the situations in the present day as well as an account of its distribution in the world today and the peculiarities of its local variants.</p>	3	R
ENG 211	<p><b>Forms of Literature I: Prose Fiction</b></p> <p>It studies the main kinds of prose</p>	3	R

	fiction, paying particular attention to the novel and the short story as genres; their basic themes and main features and conventions.		
ENG 212	<b>Forms of Literature II: Poetry</b> It studies the various genres and forms of poetry and their characteristic styles and themes from the period of Thomas Wyatt to the present.	3	R
ENG 213	<b>Forms of literature III: Drama</b> The course offers a study of the main themes, conventions, and modes and social contexts of drama from the classical period to the present, using illustrative texts by authors like Sophocles, Shakespeare, Moliere, Ibsen, Pinter and Walcott.	3	R

### General Studies

GES 105	<b>Land use, Agriculture and Animal Husbandry</b> Renewable natural resources. Farming systems in the tropics, land use, planning conservation, principles of animal husbandry and horticulture, crop production, use of agricultural extension education principles and problems of livestock production, breed of livestock and domestic animals, animal behaviour. Poultry and diseases, problem and maintenance of animal health.	3	C
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ENG 302	<b>English Phonology</b> It deals with a detailed study of English phonology, applying one of the current approaches such as the transformational generative or the prosodic theory.	3	C
ENG 303	<b>English Syntax and Lexis</b> It is a study of English Syntax and Lexis based on structural and/or transformational generative models.	3	C
ENG 304	<b>Language and Style</b> This course deals with the analysis of the language of non-literary texts, such as the language of religion, law, journalism, advertising, bureaucracy, technical/scientific writing, etc.	3	R/E
ENG 308	<b>Research Methods in English Usage</b> This course provides an opportunity for the students to collect their own	3	C\E

	language material and subject it to analysis, working either individually or in small groups of two/three. Preparatory lectures will be given on the basic concepts of Sociolinguistics, field methods, questionnaire, sampling, etc.		
ENG 328	<b>Modern African Poetry</b> The course studies the main trends in African poetry written in the European languages and of the works of the major poets writing in English from the 1930's to the present.	3	C
ENG 315	<b>English Poetry</b> The course is a stylistic and thematic study of English non-heroic poetry from Old English to present times.	2	R
ENG 329	<b>Modern African Drama</b> It offers a study of modern African drama in English and of its links with European and traditional African drama, using the examples of works by Soyinka, Clark, Ola Rotimi, Ngugi and other representative African dramatists.	3	C/R

ENG 403	<b>Studies in English Syntax</b> The course studies some selected theoretical issues in transformational generative syntax such as ambiguity, paraphrase, recursiveness, etc. and some transformational processes such as relativization, noun phrase complementation, nominalization, etc.	2	C/R
ENG 404	<b>English Literary Stylistics</b> It is a course in the application of linguistic theory to the analysis of literary texts.	3	C/R
ENG 434	<b>Literary History and Theory</b> This is a course in the history of English Literary criticism with emphasis on major themes and general critical principles and the recent archetypal, formalistic and sociological criticism. An attempt will be made to relate the readings to problems in the criticism of African literature.	2	C
ENG 418	<b>The English Novel</b> The course deals with the study of the themes and conventions of the English	3	C/R

	novel since Defoe. Representative novels mainly from the eighteenth century to the modern times will be studied.		
ENG 444	<b>African Prose Fiction</b> It studies the novel in Africa with emphasis on its rise and development, its themes and techniques. Texts will include the works of Francophone African novelists in translation.	3	C/R
ENG 409	<b>History of the English Language</b> It deals with the development of the English language from old English times through the study of sample texts. Each year a period e.g. (middle English) or a subject (e.g. the development of English lexicography) will be selected for close study.	3	R/E
ENG 405	<b>Language and Style</b> This course deals with the analysis of the language of non-literary texts such as the language of religion , law, journalism, advertising, bureaucracy, technical/scientific writing, etc.	3	R/E

ENG 505	<b>The English Language in Nigeria</b> The course is a study of the English language as used in Nigeria, paying attention to its history in the country, the interaction of Nigerian languages with English and the functions and varieties of the language in the country. The course will also introduce students to sociolinguistic theory and analytical methods for examining language in use in contemporary society.	3	R
ENG 506	<b>Discourse Analysis</b> It is a study of the various approaches to the study of texts (written and oral) above the level of the sentence with emphasis on speech act theory; thematic approach to sentence structure, cohesion in texts, and the analysis of natural narrative.	3	C/R
ENG 582	<b>Long Essay</b> It is an independent essay of an extended length on a topic or author approved by the department.	6	C
ENG 502	<b>English Suprasegmental Phonology</b>	3	R

	It is a detailed study of the suprasegmental structure of modern English, paying attention to the suprasegmental structure of English as a second language.		
ENG 546	<b>Third World Literature</b> This is a comparative study of the subjects, themes, and techniques of selected major Third World writers in their social, political and intellectual contexts.	2	E
ENG 515	<b>Longer English Poems</b> It is a study of the epic, the romance and the narrative poem in English literature with emphasis on their literary, aesthetic and intellectual backgrounds and relationships.	3	C/E
ENG 566	<b>Literature and Society</b> A broad-based study of the relationship between literature and society; the cultural, sociological and political implications of literature; literary aesthetics and the value system; literature and the means of literary production.	3	E

