

**DEPARTMENT OF LIBRARY ARCHIVAL AND INFORMATION STUDIES  
(LARIS)  
UNIVERSITY OF IBADAN**

**COORDINATOR: PROF. MORAYO ATINMO**

**DEPUTY COORDINATOR: DR (MRS.) AIREN ADETIMIRIN**

**History**

The Department of Library Archival and Information Studies (formerly Institute of Librarianship) was established in 1959 with the generous support of the Carnegie Corporation. Courses began in the 1960/61 session. Since 1965, the Institute has become fully integrated into the Faculty of Education as the Department of Library Studies, with responsibility for teaching and research into all aspects of library studies.

The following courses and programmes leading to the University of Ibadan awards are now offered:

**(a) Diploma Courses**

- (i) Diploma course for non- graduates – two years
- (ii) Postgraduate Diploma course for graduates – one academic year

**(b) Degree Programme**

Four-year BLS (Bachelor in Library Studies) degree in Library, Archival and Information Studies.

**(c) Higher Degree Programmes**

- (i) Master of Library Studies (M.L.S.) Programme – one calendar year.
- (ii) Master of Philosophy (M.Phil.) in Library Studies Programme – two years.
- (iii) Doctor of Philosophy (Ph.D.) in Library Studies Programme – three years

The period of study towards higher degrees can be extended over longer periods than those indicated above, on a part-time basis.

The Department has so far produced over 250 professionally qualified librarians, which constitute more than half the number of professional librarians in the country.

Apart from formal courses leading to various certificates, the Department is engaged in projects designed to give service to the Nigerian community in particular, and African Librarianship in general. Among other things, the Department organizes from time to time workshops and seminars for practicing librarians to provide them with up-to-date or latest information in the field, and also to provide solutions to some of the problems encountered in their work. The Department also has a programme of developing pilot library projects as part of its plan to encourage the interest and development in various types of libraries. The first project has already started at the Abadina Media Resource Centre and School Libraries. This Centre is giving service to Abadina Primary Schools and other children in Ibadan. It is also training Teacher-librarians and conduct research into children's reading habits and the needs of School Libraries.

***Distribution of Courses***

**200 Level**

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
<b>Faculty Courses</b>			
GCE 203	Basic Statistics in Educational Practice	3	C
TEE 202	Instructional Media and Resource	3	C
<b>Departmental Courses</b>			
LSE 101	Society, Development and Libraries	3	C
LSE 105	Library Visits	3	C
LSE 111	Library Resources and their Role in Education	3	R
LSE 113	Reference Sources and Services	3	R
LSE 115	Introduction to Conservation	3	R
LSE 121	Rural Community Development and Libraries	3	E
LSE 122	Information and Development	3	E
LSE 123	History of Books and Printing	3	E
	Teaching Subjects (Subject Background)	9	
	<b>Total (Maximum)</b>	<b>45</b>	

<b>300 Level</b>	<b>Units</b>	<b>Status</b>
<b>General Studies</b>		
GES 101	Use of English	3 C
GES 105	Land use, Agriculture and Animal Husbandry	3 C
<b>Departmental Courses</b>		
LSE 201	Introduction to Cataloguing and Classification	3 C
LSE 202	Library Routines: Technical and Readers' Services	3 C
LSE 211	Introduction to Bibliographies	3 R
LSE 213	Serials Librarianship	3 R
LSE 214	Oral Information	3 R
LSE 219	Children's Literature	3 E
LSE 221	Introduction to Book Publishing	3 E
LSE 225	Literacy, Adult Education and Libraries	3 E
LSE 227	Information Technology Teaching	

Subjects (Subject Background)	9
<b>Total (Maximum)</b>	<b>45</b>

#### 400 Level

##### General Studies

GES 102	Culture and Civilization	3	C
GES 104	Science and Mankind	3	C

**(NOTE: STUDENTS ARE TO DO ONE GES COURSE AT THIS LEVEL GES 102 OR GES 104)**

##### Departmental Courses

LSE 301	Cataloguing and Classification I	3	C
LSE 302	Collection Development	3	C
LSE 303	Library Practice I	3	C
LSE 316	Information Science	3	C
LSE 311	Information Sources in Science and Technology	3	R
LSE 312	Information Sources in the Social Sciences	3	R
LSE 313	Information Sources in the Human	3	R
LSE 316	Information Science	3	R
LSE 317	Conservation and Preservation of Libraries	3	R
LSE 321	Library Services to Target Groups	3	R
LES 322	Publishing, Book Distribution and Sales	3	R
LES 323	Archives and Records Management		
	Teaching Subject (Subject Background)	3	R
	<b>Total (Maximum)</b>		<b>36</b>

#### 500 Level

##### Departmental Courses

		<b>Units</b>	<b>Status</b>
LSE 401	Cataloguing and Classification of Special Library Materials	3	C
LSE 402	Library Administration	3	C
LSE 403	Library Practice II	3	C
LSE 405	Library Surveys and Independent Study	3	C
LSE 411	Natural, Public and State Libraries	3	R
LSE 412	Academic and Research Libraries	3	R
LSE 412	Indexing & Abstracting	3	R
LSE 414	Computers in Libraries	3	R
LSE 416	Audio-Visual Librarianship	3	R
LSE 417	Book Indexing and Editing	3	E

LSE 422	Africana	3	E
	Teaching Subjects		
	(Subject Background)	9	
	<b>Total (Maximum)</b>	<b>42</b>	

### **Course Details**

#### **Faculty Courses**

GCE 203	<b>Basic Statistics in Educational Practice</b> <b>Basic Statistics in Educational Practice</b> The nature and concept of behavioural statistics and its use in Education. Descriptive statistics in Educational practices including the use of and rules of summation, frequency distributions, measures of central tendency, dispersion, correlation and regression co-efficients. The normal curve and skewed distributions, Test Scales and Norms and the use of statistics in handling composite scores including item statistics in validity and reliability of psycho-educational assessment practice	3	C
TEE 202	<b>Instructional Media and Resources</b> Explanation of the concept of educational technology. The development of communication during stone Age, Greek and Roman period, Renaissance period, chalk and talk period, Audio-Visual era and modern communication era. Theory and practice in the production and use of various media. The use of local materials. Improvisation.	3	C

#### **Departmental Courses**

LSE 101	<b>Society, Development and Libraries</b> History of libraries, communication and transfer of knowledge, functions of various types of libraries and their clients, international organizations, librarianship as a profession	3	C
LSE 105	<b>Library Visits</b> Practical visits to Libraries and related institutions.	3	C
LSE 111	<b>Library Resources and Their Roles in Education</b> Information bearing media books, references and supportive books ephemera, audio and other visual materials, cartographic materials, music scores, materials for special groups, etc.	3	R

LSE 113	<b>Reference Sources and Services</b> General reference books and bibliographies. Handling users' queries, user guidance and instructions.	3	R
LSE 115	<b>Introduction to Conservation</b> Modern paper making, prevention of damage to paper, preservation processes, repair of books and manuscripts.	3	R
LSE 121	<b>Rural Community Development and Libraries</b> Outreach library programmes: information to special groups; farmers, traders, cattle rearers, fishermen, etc.	3	E
LSE 122	<b>Information and Development</b> Introduction to information technology. Information for personnel and industrial development.	3	E
LSE 123	<b>History of Books and Printing</b> Discovery of papyrus, Egyptian scrolls, parchment and codex of Sumaria, printing by hand, Gutenberg and printing by moveable types	3	E
	Teaching Subject (Subject Background)	9	
	<b>Total (Maximum)</b>	<b>45</b>	

#### General Studies

Course No.	Title and Course Description	Units	Status
GES 101	<b>Use of English</b> An intensive, practical and skill-oriented English course specifically designed to develop essay writing skills (Organisation and logical presentation of ideas, dictation, grammar and style), functional reading skills (comprehension, analysis evaluation, logical inference and effective application, oral presentation skills and listening comprehension and note taking.	3	C
GES 105	<b>Land Use, Agriculture and Animal Husbandry</b> Renewable natural Resources, Farming systems in the tropics, land use, planning, conservation, principle of animal and Horticultural crop production: use of agrochemicals, seed production, storage and agricultural extension education. Principles and problems of livestock production; breed of livestock and domestic animals; animal behaviour, poultry and livestock management for egg	3	C

	and meat production. Pests and disease problem and, maintenance of animal health.		
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### Departmental Courses

LSE 201	<b>Introduction to Cataloguing and Classification</b> Theory of classification, descriptive cataloguing, name/title, access, reference and added entries, subject analysis, filing, DDC & application, dictionary and classified catalogue.	3	C
LSE 202	<b>Library Routines: Technical and Readers Services</b> Acquisition, book processing, shelving, circulation: publicity, displays and exhibitions, other routines, book preservation.	3	C
LSE 211	<b>Introduction to Bibliographies</b> History, different types of bibliographies, methods of preparation, selection and organization of items, evaluation.	3	R
LSE 213	<b>Serials Librarianship</b> Types of serials, selection and acquisition, organization and storage. User access through indexes and abstracts.	3	R
LSE 214	<b>Oral Information</b> Definition, value of oral information, identifying and recording relevant sources; organizing them for use in the library.	3	R
LSE 219	<b>Children's Literature and Library Work with Children</b> Children's imaginative literature; folk and fairy tales; realistic stories; poetry and drama; story hours and reading promotion; clubs, societies and outreach services.	3	E
LSE 221	<b>Introduction to Book Publishing</b> Manuscripts, editing, printing, collation, illustration and text, the project book.	3	E
LSE 225	<b>Literacy, Adult Education and Libraries</b> Reading promotion, needs of adult students of various status, literacy manuals, other support programmes, information repackaging.	3	E
LSE 227	<b>Information Technology Teaching Subjects (Subject Background)</b> Meaning and definitions, developments in computer communications.	9	
	<b>Total (Maximum)</b>	<b>45</b>	

### General Studies

GES 102	<b>Culture and Civilization</b> The individual, society, environment, language ethnicity, and culture, dynamics of culture, change with reference to cultural and social history vis-à-vis archeological studies. African cultural heritage and progress from earliest times to the present, with special mention of features like farming, metallurgy, trade, urban and rural life in Nigeria will be treated indepth. Social-cultural and ecological problems, etc.	3	C
GES 104	<b>Science and Mankind</b> Basic concepts in the sciences; history and philosophy of the methods used in scientific studies. The scientific mind, religion, traditional beliefs and science and technology with reference to their independence and importance to mankind, discovery and invention. Science and politics with emphasis on scientific findings, their applications, the scientist and fate of man, science and agriculture, health, communication, transportation and industrialization.	3	C

### Departmental Courses

LSE 301	<b>Cataloguing and Classification I</b> Cataloguing, LC, UDC and other special schemes, faceted classification and automation.	3	C
LSE 302	<b>Collection Development</b> Library resources selection methods and aids, acquisitions procedure, cooperation with publisher, bookseller, control of book funds, collection evaluation. Inter-library loans.	3	C
LSE 303	<b>Library Practice I</b>	3	C
LSE 316	<b>Information Science</b> Information management activities, types and configures of information technologies: Library automation.	3	C
LSE 311	<b>Information Sources for Science and Technology</b> Reference books, bibliographic, aids, indexing and abstracting services.	3	R
LSE 312	<b>Information Sources in Social Sciences</b> Reference books, bibliographic tools,	3	R

	indexing and abstracting services		
LSE 313	<b>Information Sources in the Humanities</b> Reference books, bibliographic tools, indexing and abstracting services	3	R
LSE 316	<b>Information Science</b> Information management activities, types and configures of information technologies: Library automation.	3	R
LSE 317	<b>Conservation and Preservation of Library Materials</b> Structure of paper and other information bearing media and agents causing the breakdown, importance of washing, acquired deacidification and chemical agents used etc.	3	R
LSE 321	<b>Library Services to Target Groups</b> Needs of people with various handicaps, the blind, the deaf, the elderly and neoliterates. Information sources and services to each target group.	3	R
LSE 322	<b>Publishing, Book Distribution and Sales</b> Problems of book publishing in Africa (Nigeria). Books for various categories of readers, the multinational publishers. Indigenous publishing, governments and individuals as publishers. Bookselling and bookshops, the problems of distribution. Relations between authors, publishers and booksellers, copyright.	3	R
LSE 323	<b>Archives and Records Management</b> History of Archives, theory and practice, problems, practical sessions.	3	E
	Teaching Subject (Subject Background)	3	R
	<b>Total (Maximum)</b>	<b>36</b>	

<b>Departmental Courses</b>		<b>Units</b>	<b>Status</b>
LSE 401	<b>Cataloguing and Classification of Special Materials</b> Slides, films, audio and visual recordings, graphics, maps and cartographical materials	3	C
LSE 402	<b>Library Administration</b> Planning, finance and disbursement of funds: organizing house-keeping routines, staff and equipment, staff training programmes.	3	C
LSE 403	<b>Library Practice II</b> 12 weeks at the end of year 3 (Industrial Training).	3	C
LSE 405	<b>Library Surveys and Independent Study</b> Seminars, surveys, evaluating library	3	C

	services-public, special, academic. Writing up a project.		
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LSE 411	<b>Natural, Public and State Libraries</b> History and development, aims and objectives, finance, administration, staffing, clientele and services. The Nigerian National Library, State Libraries in Nigeria; functions, role in national life, relationship to school libraries.	3	R
LSE 412	<b>Academic and Research Libraries</b> History and development, objectives, clientele and services. University, Polytechnic, etc.	3	R
LSE 412	<b>Indexing and Abstracting</b> Indexing theories, and principle. Pre- and Post-coordinate indexes. Thesauri; construction; Manuals and computer generated indexes. Database construction.	3	
LSE 414	<b>Computer in Libraries</b> Library automation of housekeeping procedures; use of computers for information storage and retrieval, elementary programming, management decisions.	3	R
LSE 416	<b>Audio-Visual Librarianship</b> Nature and forms of A-V resources, operating A-V hardware, audio recording, photographs, production of items	3	R
LSE 417	<b>Book Editing and Indexing</b> Styles, references, proof-reading, indexing books for publication.	3	E
LSE 422	<b>Africana</b> Nature of literature, history and development of Africana publishers, governments, religious bodies, universities. Foreign publication, African SCOLMA and other organizations. Bibliographic Services.	3	E
	Teaching Subject (Subject Background)	9	
	<b>Total (Maximum)</b>	<b>42</b>	

**Summary**

<b>Level</b>	<b>Status</b>	<b>Unit</b>
<b>200</b>	Compulsory (6)	18
	Required (3)	9
	Electives (3)	9
	T/S	9
	<b>Total</b>	<b>45</b>
<b>300</b>	Compulsory (5)	15
	Required (3)	9
	Electives (3)	9
	T/S	9
	<b>Total</b>	<b>45</b>
<b>400</b>	Compulsory (4)	12
	Required (7)	21
	Electives (-)	-
	<b>Total</b>	<b>33</b>
<b>500</b>	Compulsory (4)	12
	Required (5)	15
	Electives (2)	6
	T/S	9
<b>Total</b>	<b>42</b>	