

DEPARTMENT OF COMMUNICATION AND LANGUAGE ARTS
UNIVERSITY OF IBADAN
(Formerly the Reading Centre)

COORDINATOR: DR. YINKA OYEWO
DEPUTY COORDINATOR: DR. ADEGOKE

History

The Department of Language Arts came into existence on the 1st of July, 1975, as a result of Senate's decision to convert the Reading Centre into a full academic department within the Faculty of Arts.

The Reading Centre, which gave birth to the new department, was first established during the 1964/65 session, with the following objectives in view:

- (i) To advise first-year students on methods of study; to improve their speed of English reading and comprehension; and to continue assistance for students in other areas where they feel they need special help.
- (ii) To carry out research into areas where the teaching of English Reading to Nigerian students can be improved.
- (iii) To train Nigerian personnel as reading specialists.
- (iv) To act as a resource and guidance centre for institutions concerned with improving the teaching of English readings in schools.

During its first five years of existence, the Centre's resources were devoted to the achievement of the first and the second objectives. Within the last few years, however, the Centre's objectives have been broadened, and its resources expanded, not only to meet the requirements of developmental, remedial and rapid reading, but also to take care of related language skills (listening, comprehension, speech and writing). The conversion of the Centre from a Teaching Support Unit to a degree-awarding department, after ten years of existence, marked a very significant stage in the development and study of Language Arts as an academic discipline in this University.

The Department of Communication and Language Arts is concerned not only with the provision of remedial and developmental courses in all the four language skills (listening, speaking, reading and writing) that constitute the Language Arts, but with the study of, and research into, the productive and creative use of language in communication and learning. The Department thus offers ample scope for a problem-orientated and communication-centred study of language, with English as the main target language.

Keeping in line with these objectives, the Department will teach language arts courses that will serve the following purposes, among others:

- i. Be of interest and value to students of various disciplines and faculties, who wish to improve their use of English or their language skills, with a view to learning and communicating more effectively in English as a second language;
- ii. Lead to diploma course (both undergraduates and graduates) in Communication and Language Arts;
- iii. Lead to the award of a first degree and/or a higher degree in Language Arts, which will allow students to choose Speech (including listening), Reading or Writing (including creative writing) as their special subjects or as areas of relative academic emphasis.
- iv. Provide the theoretical framework and the practical training that will enable many students to effectively devise and execute language arts programmes, not only in English but also in some Nigerian languages, which they can speak, read and write. In addition, the Department of Communication and Language Arts is expected to generate new academic and extra-curricular activities. These will include:
 - a. Corrective lecture-tours and demonstration lessons on reading and other communication language skills, in various institutions throughout the country, with the objective of improving language skills and reading/study habits.
 - b. Encouragement of various forms of creative writing at various educational levels, with a view to producing creative works of appropriate readability levels, which will also help in the conservation, transmission and/or the enrichment of our cultural heritage.
 - c. Extensive research on various topical issues in the Language Arts (viz. the development and application of language skills; the correction or remediation of language deficiencies; the role of language arts in intellectual development and learning; the improvement of inter-personal, cross-cultural and other forms of verbal communication, etc) with a view to making original contributions from a second language situation, such as this, to the extensive literature emanating from similar studies in first language situations.

By and large, qualifications for admission to the B.A. degree course in Language Arts are the same as for other B.A. degree courses in the Faculty of Arts. However, preference will be given to applicants who have a G.C.E. 'A' level qualification (or its equivalent), in English Literature or an approved language, in addition to fulfilling all other admission requirements.

There are two routes to the programme;

- A. 4year duration.
- B. 5Year duration

A. MINIMUM REQUIREMENTS for the FOUR — Year Programme

This is equivalent of the regular 3 year Direct Entry programme.

A total of 90 units made up of all compulsory, required and elective courses must be passed. The break down shall be-as follows:

1st year 23 units
 2nd year 22 units
 3rd year 24 units
 4th year 21 units
 Total 90 Units

First Year

Course Code	Course Title	Units	Status
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2nd year	6	6	4	3		3	22
3rd year	3	3	12	3		3	24
4 th year	6	6	6			3	21
	23	19	26	9		13	9

B. MINIMUM REQUIREMENTS for the FIVE-YEAR PROGRAMME

A total of 120 units made up of all compulsory, required and elective courses must be passed. The breakdown shall be as follows:

1st year 24 units
 2nd year 24 units
 3rd year 24 units
 4th year 24 units
 5th year 24 units
 Total = 120 units

First Year

Course Code	Course Title	Units	Status
CLA 101	Introduction to the Study of Reading	2	C
CLA 102	Introduction to the Study of Writing	2	C
CLA 103	Fundamentals of Speech Comm.	2	C
CLA 104	Introduction to Human Comm. Systems	2	R
CLA 105	Basic Reporting Techniques	2	R
CLA 106	Introduction- to Broadcasting	2	R
Any 9 units (elective) outside the department			

Note: Those who wish to major in Communication and Language Arts are encouraged to register for LIN 141 and ENG 102.

SecondYear

Course Code	Course Title	Units	Status
CLA 201	Reading for Academic Purposes	2	C
CLA 204	Listening Comprehension Skills	2	C
CLA 207	Developmental Oral Communication Skills	2	C
CLA 209	Writing for General Academic Purposes	2	C
CLA 203	News writing and Reporting	2	R
CLA 215	Sociology of Communication	2	R
Any 2 units (elective) from the department (200 level)		2	E
Any 4 units at 200 level outside the department		4	E
GES 101	Use of English	3	C
GES 103	Government, Society & Economy	3	C
Any 3 units at 100 level outside the department		3	E

Note: Those who wish to major in Communication and Language Arts must register for LIN 241.

Third year

Course Code	Course Title	Units	Status
CLA 301	Developmental Reading Skills	3	C
CLA 302	Developmental Writing Skills	3	C
CLA 304	Situational Public Speaking	3	R
CLA 318	Technical Report Writing	3	R
Any 6 elective units from 200 Level within the depart		6	E
GES 105	Land Use, Agric. & Animal Husbandary	3	C
Any 3 units at 200 Level outside the department		3	E

Fourth Year

Course Code	Course Title	Units	Status
CLA 321	Research Methods in Comm.	3	C
CLA 309	Legal Aspects of Communication	3	R
CLA 406	Applied Communication & Lang. Arts	3	C
Any 9 units (elective) from 300/400 levels within the dept.		9	E
Any 6 units at 300/400 levels outside the dept.		6	E

Note: Students who wish to major in comm. & language arts must register for CLA 406.

Fifth Year

Course Code	Course Title	Units	Status
CLA 415	Project in Comm. & Lang. Arts	6	C
CLA 410	Essentials of Scholarly Writing	3	R
CLA 414	Developmental Communication	3	R
Any 6 units (elective) from 300/400 levels within the dept.		6	E
Any 6 units at 300/400 levels outside the dept.		6	E

Summary of 5 Year Programme

Year	Internal			GES	External		Total
	C	R	E			E	
1 st Year	6	6		3		9	24
2 nd Year	8	4	2	3		7	24
3 rd Year	6	6	6	3		3	24
4 th Year	3	3	12			6	24
5 th Year	6	6	6			6	24
	29	25	26	9		31	120

Minimum Course Requirements for the 4 years combine programme

This is equivalent of the regular 3-year Direct Entry programme. In order to be awarded the combined honours degree in communication and language arts and another discipline, a student must:

- Obtain a minimum of 34 units in communication and language arts (including the long essay);
- Satisfy the requirements of the second department;
- Obtain a total of 9 units under the General Studies Programme;
- Obtain 13 units in areas outside the two major disciplines.

The breakdown shall be as follows:

First year

Internal

Course Code	Course Description	Units	Status
CLA 201	Reading for Academic Purposes	2	C
CLA 208	Writing for Specific Purposes	2	C
OR			
CLA 209	Writing for General Academic Purpose	2	R
CLA 204	Listening Comprehension Skills	2	R
CLA 207	Developmental Oral Comm. Skills	2	R
Any 2 units (elective) from CLA Dept. (200 level)		2	E
4 units at 200 level outside the two departments		4	E
Total		17	

Note: Combined honours students are encouraged to register for LIN 141 and ENG 102

Second Year

Internal

Course Code	Course Description	Units	Status
CLA 301	Developmental Reading Skills	3	C
CLA 302	Developmental Writing Skills	3	C
CLA 304	Situational Public Speaking	3	R
GES 101	Use of English	3	C
Any 2 units (elective) from CLA Dept. 200 level		2	E

External

Any 3 units of 300 level courses outside the two dept.		3	E
Total		17	

Note: Combined honours students must register for LIN 241

Third Year

Internal

Course Code	Course Description	Units	Status
CLA 321	Research Methods in Comm. and Language Arts	3	C
GES 103	Govt., Society & Economy	3	C
GES 105	Land Use, Agric. & Animal Husbandry	3	C
Any 3 units (elective) from CLA Dept. (300 and 400 level courses)		3	E

External

Any 4 units of 300/400 level courses outside the two Departments		4	E
Total		13	

Note: Combined honours students are encouraged to register for CLA 406

Fourth Year

Internal

Course Code	Course Description	Units	Status
CLA 415	Projects in Comm. and Lang. Arts	6	C
CLA 414	Development Communication	3	R

CLA 410 Essentials of Scholarly Writing

3 R
12

Total

Summary (4 - Year Programme)

Year	Internal			GES	External	Total
	C	R	E			
1 st year	4	4	2	3	4	17
2 nd year	6	3	2	3	3	17
3 rd year	3	-	3	3	4	13
4 th year	6	6	-	-	-	12
Total for CLA Dept.	19	13	7	9	11	59

Note: in order to be awarded a B.A. combined honours degree a student must satisfy the requirements of the two departments and obtain a minimum of 90 units

Minimum requirements for the 5-years Combined Honours Programme

In order to be awarded the combined honours degree in CLA and another disciplines, a student must:

- Obtain a minimum of 49 units in CLA (including the long essay);
- Satisfy the requirements of the second department;
- Obtain a total of 9 units under the General Studies Programme; and
- Obtain 13 units in areas outside the two major disciplines.

The breakdown shall be as follows:

First Year

Internal

Course Code	Course Description	Units	Status
CLA 101	Introduction to the Study of Reading	2	C
CLA 102	Introduction to the Study of Writing	2	C
CLA 103	Fundamental of Speech	2	C
CLA 104	Intro. to Human Comm. Systems	2	R
Any 2 units (elective) form CLA Dept. (100 level)		2	E

External

Any 2 units of 100 level courses outside the two Dept.	2	E
Total	15	

Note: Combined honours students are encouraged to register for LIN 141 and ENG 102

Second Year

Internal

Course Code	Course Description	Units	Status
CLA 201	Reading for Academic Purposes	2	C
CLA 208	Writing for Specific Purposes	2	C
	OR		
CLA 209	Writing for General Academic Purpose	2	R
CLA 204	Listening Comprehension Skills	2	R
CLA 207	Developmental Oral Comm. Skills	2	R
GES 101	Use of English	3	C
GES 103	Govt., Society & Economy	3	C
Any 2 units (elective) from CLA Dept. (200 level)		2	E

External

2 units at 100 level outside the two departments	2	E
Total	15	

Note: Combined honours students must take LIN 241

Third Year

Internal

Course Code	Course Description	Units	Status
CLA 301	Developmental Reading Skills	3	C
CLA 302	Developmental Writing Skills	3	C
CLA 304	Situational Public Speaking	3	R

GES 105	Land Use, Agric. & Animal Husbandry	3	C
Any 2 units (elective) from CLA Dept. 200 level		2	E

External

Any 3 units of 300 level courses outside the two dept.	3	E
Total	17	

Fourth Year

Internal

Course Code	Course Description	Units	Status
CLA 321	Research Methods in Comm. and Language Arts	3	C
Any 3 units (elective) from CLA Dept. (300 and 400 level courses)		3	E

External

Any 6 units of 300/400 level courses outside the two Departments	6	E
Total	12	

Fifth Year

Internal

Course Code	Course Description	Units	Status
CLA 415	Projects in Comm. and Lang. Arts	6	C
CLA 414	Development Communication	3	R
CLA 410	Essentials of Scholarly Writing	3	R
Total		12	

Summary (5 - year Programme)

Year	Internal			GES	External	Total
	C	R	E			
1 st year	6	2	2	3	2	15
2 nd year	4	4	2	3	2	15
3 rd year	6	3	2	3	3	17
4 th year	3	-	3	-	6	12
5 th year	6	6	-	-	-	12
Total for CLA Dept.	25	15	9	9	13	71

Course Details

Course Code	Course Title	Unit	Status
CLA 101	Introduction to the Study of Reading An introductory study of reading as communication/language arts, with emphasis on linguistic and psycholinguistic approaches	2	C
CLA 102	Introduction to the Study of Writing An introduction to those skills essential for effective writing. Theoretical instruction will be supplemented with ample exercises designed to improve the students writing competence in English.	2	C
CLA 103	Fundamental of Speech Communication An interdisciplinary approach to the use of oral communication. The structure of speech interaction in relation to participants, situation and communication functions, concepts of speech as a skill basic to reading, writing and spelling.	2	C
CLA 104	Introduction to Human Communication Systems An introduction to the three basic systems of human communication.	2	R

	Features or writing system as communication systems: Language, meaning and communication.		
CLA 105	Basic Reporting Techniques An introduction to the study of the method of news gathering and reporting for the mass media with a treatment of the news environment and components of the news story.	2	R
CLA 106	Introduction to Broadcasting Introductory studies of the peculiarities of the broadcast media, and the principles of broadcasting.	2	R

General Studies

GES 101	Use Of English An intensive, practical and skill-oriented English course specifically designed to develop essay writing skills (Organisation and logical presentation of ideas, dictation, grammar and style), functional reading skills (comprehension, analysis evaluation, logical inference and effective application, oral presentation skills and listening comprehension and note taking.	3	C
GES 103	Government, the Society and the Economy Concept and scope of psychology, research methods in psychology and life experiences. Concepts of society and the typologies of society. Politics and government, structure, nature and characteristics of government, tiers of government. Concepts of development, characteristics of developing economies, growth and development in the Nigeria economy since Independence. Man and environment, uses of human and natural resources.	3	C
CLA 201	Reading for Academic Purpose This course introduces students to advanced reading skills, with emphasis on recognition of the syntactic, logical and rhetorical structures of a text, and the student's ability to use these as guides in the course of studying.	2	C

CLA 204	Listening Comprehension Skills This course is concerned with the study and practical development of listening comprehension skills. The correlates and strategies of effective listening comprehension in various practical situations will be discussed. There will be lots of practical exercises designed to develop listening comprehension skills and improve note taking at lectures on various topics.	2	C
CLA 207	Developmental Oral Communication Skills Advanced course in Oral language as a form of communication. Relevant theoretical instructions are followed by practical exercises designed to improve the mechanics of oral communication.	2	C
CLA 209	Writing for General Academic Purposes A discussion of various stylistic and other literary devices used in various forms of writing done in the course of academic development.	2	C
CLA 203	News Writing and Reporting This course continues the study, begun in CLA 105, of the nature of news as well as news gathering principles and techniques. It also deals with the elements of news writing for both the print and the broadcast media.	2	R
CLA 215	Sociology of Communication A study of the way in which sociological units such as groups and societies in their various forms and with their various patterns of interaction affect communication	2	R

General Studies

GES 105	Land use, Agriculture and Animal Husbandry Renewable natural resources. Farming systems in the tropics, land use, planning conservation, principles of animal husbandry and horticulture, crop production, use of agricultural extension education principles and	3	C
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	problems of livestock production, breed of livestock and domestic animals, animal behaviour. Poultry and diseases, problem and maintenance of animal health.		
CLA 301	Developmental Reading Skills This course consists of fairly advanced theories and exercises on various types of reading, with particular emphasis on flexible, inferential, critical and creative reading. Various patterns and sources of reading difficulties at college and university levels will be discussed, and current corrective procedures will be examined, both theoretically and practically.	3	C
CLA 302	Developmental Writing Skills Designed to help students to master the principles and techniques of effective writing and to acquire the practical skills involved in writing fairly long essay.	3	C
CLA 304	Situational Public Speaking This is a general course in public speaking. The forms and styles of speech appropriate to various occasions will be theoretically discussed and practically developed. Many speeches (written or recorded for various occasions) particularly those which illustrate how to persuade, inspire, entertain an audience, commemorate events, or contribute effectively to public debate, will be critically reviewed.	3	R
CLA 318	Technical Report Writing A survey of the principles and aspects of good technical report writing, with appropriate illustrations from a variety of technical reports.	3	R
CLA 321	Research Methods in Communication and Language Arts A study of the methods of collecting and analyzing data emanating from empirical and non-empirical research in various aspects of the communication and language arts.	3	C
CLA 309	Legal Aspects of Communication This course introduces students to	3	R

	Nigerian laws regarding defamation (libel and slander), contempt of court, seditious libel, copyright/piracy laws and other communication laws which often spell trouble for media establishments and journalists as well as recording companies and performing artistes.		
CLA 406	Applied Communication & Lang. Arts This is a study of the extent to which the various aspects of the communication and language arts programme have been, and could be, applied in the solution of current educational, political, social, interpersonal and international problems.	3	C
CLA 415	Project in Communication and Language Arts Field and/or library research on an approved topic in the area of speech, reading, writing, mass communication, applied communication or publishing.	6	C
CLA 410	Essentials of Scholarly Writing A study of the bibliographic, stylistic and other literary devices appropriate to the writing of scholarly materials, such as book reports and reviews, articles for certain learned journals, dissertations and doctoral theses. A review of selected research reports and publications with a view of identifying elements of scholarly writing.	3	R
CLA 414	Developmental Communication This course deals with the role of communication in the development process. Attention will be given to the role of mass media vis-à-vis interpersonal networks, as well as to a multimedia and indigenous approach to communication in the development process. The course will be focus on the dynamics of development and the communication variables that influence development.	3	R