

**B.A. Yoruba Combined with any of:
Linguistics, English, Communication Arts, Religious Studies, Hilosophy,
Theatre Arts Etc
FIVE YEAR PROGRAMME**

List of Yoruba Combined Courses in the Department

Course Code	Course Title	Units	Status
100 Level			
LIY111	Comprehension and Composition	4	R
LIY112	Introduction to Yoruba Life & Customs	4	R
LIY121	Introduction to Patterns in Yoruba	3	R
LIY142	Introduction to Yoruba Literature	4	R
200 Level			
LIY 211	The Yoruba Language	3	E
LIY 212	Yoruba Institutions	3	E
LIY 214	Use of Yoruba	3	E
LIY 222	Yoruba Grammar I	3	R
LIY232	Yoruba Sound System	3	R
LIY242	Intro. To Yoruba Written Literature	3	R
LIY251	Introduction to Yoruba Oral Literature	3	R
LIY 252	Practical in Yoruba Oral Literature	3	R
300 Level			
LIY 311	Research Methods in Yoruba Studies	3	R
LIY 318	Creative Writing	3	E
LIY 319	Applied Studies	3	E
LIY 321	Yoruba Grammar II	3	R
LIY 341	Traditional Yoruba Poetry		
	(May take LIY 351 Instead)	3	R
LIY 342	The Study of Yoruba Songs	3	E

400 Level

LIY322	Yoruba Grammar III	3	C
LIY324	Yoruba Morphology	3	R
LIY351	The Novels of the Fagunwa Tradition	4	C
LIY 352	Modern Yoruba Novels	4	E
LIY 361	Yoruba Drama I	3	E
LIY 362	Yoruba Drama II	3	E
LIY 371	Yoruba Stylistics	3	R
LIY 382	Yoruba Dialectology	2	E

500 Level

LIY 411	Long Essay	6	C
LIY421	Yoruba Grammar IV	3	C
	OR		
LIY441	Yoruba Written Poetry	3	R
LIY 471	Practical Criticisms of Yoruba Texts	3	E

Four Year Programme in Yoruba Combined will Start from 200 Level of 5 Year Programme**200 Level**

LIY 211	The Yoruba Language	3	E
LIY 212	Yoruba Institutions	3	E
LIY 214	Use of Yoruba	3	E
LIY222	Yoruba Grammar I	3	R
LIY232	Yoruba Sound System	3	R
LIY242	Intro. To Yoruba Written Literature	3	R
LIY251	Introduction to Yoruba Oral Literature	3	R
LIY 252	Practical in Yoruba Oral Literature	3	R

300 Level

LIY 311	Research Methods in Yoruba Studies	3	R
LIY 318	Creative Writing	3	E
LIY 319	Applied Studies	3	E
LIY 321	Yoruba Grammar II	3	R
LIY 341	Traditional Yoruba Poetry		
	(May take LIY 351 Instead)	3	R
LIY 342	The Study of Yoruba Songs	3	E

400 Level

LIY322	Yoruba Grammar III	3	C
LIY324	Yoruba Morphology	3	R
LIY351	The Novels of the Fagunwa Tradition	4	C
LIY 352	Modern Yoruba Novels	4	E
LIY 361	Yoruba Drama I	3	E
LIY 362	Yoruba Drama II	3	E
LIY 371	Yoruba Stylistics	3	R

LIY 382	Yoruba Dialectology	2	E
500 Level			
LIY 411	Long Essay	6	E
LIY421	Yoruba Grammar IV	3	C
OR			
LIY441	Yoruba Written Poetry	3	R
LIY 471	Practical Critisms of Yoruba Texts	3	E

Course Description

100 – Level

Course, Short Title and Description of Courses	Status
LIN 101 Language and Linguistics (3 Units) The way a linguists looks at language, including animal communication and human language; the arbitrary but patterned nature of language; objective versus subjective attitudes to language; aims of linguistics and outline of its subject-matter: descriptive, comparative, historical and applied. Uses of linguistics in traditional fields as well as speech pathology and other areas of special education.	R
LIN 121 Basic Concepts in Grammar (3 Units) The basic ideas of grammar, its division into syntax and morphology and an examination of some common myths and misconceptions about grammar. The principal units of grammatical description: sentence, clause, phrase, word and morpheme. The functional character of basic concepts in grammar such as subject, predicate, object, topic, comment, given, new, adjunct, etc., with ample illustration from English and/or Nigerian and other languages.	R
LIN 141 Introductory Phonetics (3 Units) The subject matter of phonetics. Introduction to phonetics, organs of speech and airstream processes; classification and description of sounds (with exemplification from English and Nigerian languages). Drills and practical exercises including transcription will complement lectures.	R
LIN 152 Languages of Nigeria (3 Units) Principles of language identification. A close study of the Stanford, Bendor-Samuel and Crozier et al indexes of Nigerian languages. Nigerian languages with reference to their geographical distribution/genetic relationship, size, status and role. Exercises in the identification of languages will complement the theory.	E

<p>LIN 172 Language Use and Language Attitudes (3 Units)</p> <p>Domains of language use e.g., administration, education law-making, religion, entertainment etc., particularly with reference to Nigeria. Role of language in the different communities and attitudes to own languages and other people's language. Consequences of language attitudes. Methodological approaches to attitudinal measurement. Concepts of purism, linguistic tolerance, and linguistic imperialism. Language preferences and reasons for them.</p>	R
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200 – Level

General Studies

GES 101	<p>Use of English An intensive, practical and skill-oriented English course specifically designed to develop essay writing skills (Organisation and logical presentation of ideas, dictation, grammar and style), functional reading skills (comprehension, analysis evaluation, logical inference and effective application, oral presentation skills and listening comprehension and note taking.</p>	3	C
GES 104	<p>Science and Mankind Basic concepts in the sciences; history and philosophy of the methods used in scientific studies. The scientific mind, religion, traditional beliefs and science and technology with reference to their independence and importance to mankind, discovery and invention. Science and politics with emphasis on scientific findings, their applications, the scientist and fate of man, science and agriculture, health, communication, transportation and industrialization.</p>	3	C

Course, Short Title and Description of Course	Status
<p>LIN 222 Basic Grammar (3 Units) Principles of morphological analysis; word classes (parts of speech) and other Grammatical units as basic categories in grammar including tense and aspect, number, person, mood and gender. Relations within a simple sentence; relations within compound and complex sentences and relations between sentences. Constituent structure and an examination of basic concept in a phrase structure grammar.</p>	C Prerequisite to LIN 321
<p>LIN 231 Writing and Orthography (3 Units) The basic practice on which a good orthography is based, with special reference to Nigerian languages. Students will apply the principles to their own languages in practical exercises. Some time will be</p>	E

<p>devoted to the comparison and harmonization of orthographies.</p>	
<p>LIN 232 Basic Phonology (4 Units) Phonological analysis: the concepts of contrast, free variation, and complementary distribution. The role of phonetic similarity in phonemic analysis. Natural versus unnatural statements of distribution. Phonetic versus phonemic transcription. Practical analysis will form a major aspect of this course.</p>	<p>R Prerequisite to LIN 331 & 335</p>
<p>LIN 241 The Production of Speech (3 Units) The different processes in the mechanism of speech production. The emphasis is on the more common sounds produced with the various air-streams. It touches on sounds in context-syllables, assimilation, and elision – and ends with a definition of tone and intonation. Elementary aspects of transcription will be introduced.</p>	<p>Prerequisite to LIN 335 & 341 R</p>
<p>LIN 243 Practical Phonetics I (3 Units) Ear-training and performance classes to accompany LIN 241. The use of articulatory diagrams. Use of tape recorders. Introduction to instruments. Drawing of the vocal tract. The course includes an introduction to the phonetics laboratory. It ends with ear training in the identification of pitch levels.</p>	<p>R Concurrent prerequisite with LIN 241</p>
<p>LIN 252 Introduction to Language Classification (3 Units) An introduction to similarities in languages of the world, using examples from Nigeria. Exemplification of linguistic similarities in sound in lexical items, and in grammar. Types of classification. The use of regular sound correspondences in genetic classification of concepts such as proto-language; daughter-language; family tree; cognates, etc.</p>	<p>E</p>
<p>LIN 271 The Linguistic Situation in Nigeria (3</p>	<p>R</p>

Units) The language situation in Nigeria: the variety of Nigerian languages and their classification; multilingualism and the role of lingua francas, including Hausa and other Nigerian languages, Pidgin, and English; language choice in education and religions; language planning. Outline history of the development of major and other named Nigerian languages.	Prerequisite to LIN 371
LIN 272 Introduction to Sociolinguistics (3 Units) The scope of sociolinguistics; the social context of speech, Bilingualism: the context of its development; Diglossia, code-switching and code-mixing; language and social class; language and ethnicity; principles of language choice; language maintenance and shift processes; language and social change.	R

General Studies

GES 105	Land use, Agriculture and Animal Husbandry Renewable natural resources. Farming systems in the tropics, land use, planning conservation, principles of animal husbandry and horticulture, crop production, use of agricultural extension education principles and problems of livestock production, breed of livestock and domestic animals, animal behaviour. Poultry and diseases, problem and maintenance of animal health.	3	C
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300 – Level

LIN 331 Phonology (4 Units) Problems in phonological interpretation, and types of arguments for different solutions. Tonal analysis, the use of tone in languages and its distinction from intonation; tonemic analysis and tone-marking; types of tone system. Analysis of suprasegmentals must complement the segmental.	C LIN 232
LIN 321 Transformational Grammar I (3 Units) The construction of a formal and explicit or phrase	R

<p>structure grammar with emphasis on constituent structure rules, lexical rules and terminal/non-terminal symbols and strings etc. A detailed discussion and practical demonstration (using tree diagrams in particular) of basic concepts in Transformational Grammar e.g. embedding, recursion, functional notions (e.g. ‘subject, object, predicate, main verb of’), the notions of domination (including immediate domination, exhaustive domination) and precedence as well as other relations between nodes e.g. ‘Mother of’ left/right ‘sister of’).</p>	<p>LIN 222</p>
<p>LIN 323 Morphology (3 units) Principles of morphemic analysis. A detailed discussion of the various morphological processes in language and the interplay between such processes in the formation of complex words using copious examples. Morphology in relation to other levels of linguistic analysis.</p>	<p>R LIN 222</p>
<p>LIN 341 Phonetics (4 Units) An expansion of the scope of 241 based on a more elaborate model of communication. The course provides an outline of speech mechanisms, the action of the glottis (aspiration, pitch and phonation types), airstream mechanisms, manner and place of consonant articulations, parameters for vowels, and the acoustic-auditory nature of vowels. It will also provide an introduction to acoustic phonetics, and an introduction to simple experimental techniques for investigating sounds. The two parts must be given equal weight.</p>	<p>R LIN 241</p>
<p>LIN 342 Study of an African Language (4 Units) A study in some detail of major points of phonetic, phonological, and morphological interest in one of the most widely-spoken of African languages (including some practical phonetic investigation).</p>	<p>E Recomm ended for Archeog ists and Historia ns</p>
<p>LIN 351 Language Families of Africa (3 Units) The principles on which classification, comparison, and reconstruction are based, leading to an account of</p>	<p>E Recommen ded for</p>

<p>the membership and sub-division of the language phyla represented on the African continent, with some account of genetic and aerial characteristics. The course includes practical exercise in language identification and classification.</p>	<p>Archeologists and Historians</p>
<p>LIN 353 Dialectology (3 Units) The ways in which language varieties may differ and the methods and concepts used in dialect investigation. It includes at least a practical case study.</p>	<p>E</p>
<p>LIN 362 Grammatical Features of African Language (3 Units) The features which are particularly characteristic of groups of African languages, such as noun-class systems, pronoun systems, serial verb constructions and verbal extensions. Practical exercises will be a major part of the course.</p>	<p>E</p>
<p>LIN 371 Conversational Discourse (3 Units) Discourse organization. Underlying and surface cohesion in discourse. Principles of well-formedness in discourse. Narrative structures. Interactional roles. Speech act theory. Speech variation. The operation of discourse theory in Nigerian languages and cultures.</p>	<p>R</p>
<p>LIN 382 Translation and Lexicography (3 Units) Linguistic theories of translation. Translation and interpretation. Concept formation and technical translation. Monolingual and Bilingual dictionaries. Lexicography and Dictionary-making. Grammatical, phonological and semantic content of the dictionary. Bilingual translation; critical examination of bilingual dictionaries presently in use in Nigeria.</p>	<p>E</p>
<p>LIN 391 Language in Education (3 Units) Theoretical consideration of the roles of foreign and indigenous (including the minor) languages at different levels of education. Considerations for language choice in education in different communities. A close study of the Language Provisions in the National Policy on Education. Case studies of the background, planning, execution and evaluations of the Ife University experiment in Six-</p>	<p>E</p>

Year Primary Education in the Yoruba medium, and of the Rivers State Readers Project. Study of experiments in bilingual education.	
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400 – Level

<p>LIN 312 Semantics (3 Units) Different approaches to the problem represented by semantics in Linguistics. Some basic concepts in a discussion of word meaning: synonymy, polysemy, antonymy, ambiguity and vagueness. Sentence meaning: basic concepts such as presupposition, entailment/implication, tautology etc. The basis for the distinction semantics – pragmatics or sentence meaning versus utterance meaning.</p>	E
<p>LIN 322 Transformational Grammar II (3 Units) An examination of the underlying principles and assumptions of transformational generative grammar and its evolution, emphasizing what sets this approach to grammar apart from its predecessor. The aim is to practice10n10 students with how practice10n10n10nal Grammar works with ample illustrations from English, Nigerian and other African languages with a view to preparing them towards providing a simple account of the grammar of particular languages.</p>	C LIN 321
<p>LIN 332 Field Methods and Phonological Analysis (3 Units) Field methods in linguistics with special reference to data collection, using word lists. Eliciting data related directly to areas of phonological interest such noun classes, vowel harmony, etc. Application of the theory and techniques of phonetic and tonemic analysis to the data thus collected. Limited to phonological research in a Nigerian language. Elementary morphology and the identification of longer structures in African languages will round up the course.</p>	R
<p>LIN 335 Principles of Transcription (3 Units) The principle of the different kinds of transcription phonetic (with its sub-types) and phonemic. The relationship between these and the practice of orthography. It ends with the application of these</p>	E

<p>principles to tone. Practical exercises in a selected language should form a major part of this course. It ends with an application of the theory to English and other European language.</p>	
<p>LIN 343 Practical Phonetics II (3 Units) Practical classes to improve performance, (ability to imitate and reproduce sounds) and ear-training (ability to hear and transcribe faithfully). Emphasis will be on ear-training in tone, using both recorded and live informants. It should prepare the student for LIN 232. Each stage should be introduced with an examination of the articulatory basis of the sounds being practice.</p>	<p>R LIN 243</p>
<p>LIN 337 Tone System (3 Units) Types of tone system found in Africa. In particular, discrete level systems, terraced level systems. Considerable attention should be given to downdrift and downstep. A typical system should be discussed in detail in respect of one of the types of system introduced. The students should be introduced to typical problems of tonal analysis, especially in the system introduced.</p>	<p>R LIN 232</p>
<p>LIN 352 The Classification of African Languages (3 Units) The history of the classification of African languages from the early beginnings down to the latest developments (since Grenberg). It ends with a short project.</p>	<p>E</p>
<p>LIN 364 Structure of an African Language (3 Units) A linguistic study of an African language, to be presented to the class in a systematic form partly as a practical example of linguistic principles already learnt and partly as an example of a description of that language. The course goes beyond existing analyses of the chosen language.</p>	<p>E</p>
<p>LIN 372 Multilingualism and Language Planning (3 Units) Aspect and types of bilingualism, multilingualism and types of language policy decisions; factors that</p>	<p>R</p>

<p>influence or determine language policy. Language planning theory, prescriptive versus descriptive linguistics, language planning as an index of nationalism, language problems and language treatment; language choice including language in education and development, implementation and evaluation in language planning. Case studies.</p>	
<p>LIN 381 Ethnography of Communication (3 Units) The concept, scope and approaches to ethnography of speaking or ethnography of communication. Consideration of concepts like speech community, situation, event, act, etc. Dichotomy between linguistic competence and communicative competence. Illustration from Nigerian languages of communicative strategies: politeness, verbal indirection, proverbs, linguistic taboo, speech play, etc. Sapir/Whorf Hypothesis, Ethnomethodology and ethnographical studies of specific speech communities in Nigeria.</p>	R
<p>LIN 393 Contrastive Linguistics & Error Analysis (3 Units) Contrastive analysis on different models. Application of contrastive linguistics to language teaching and error analysis. Detailed study of the interference phenomena: English and specific Nigerian languages. Theories and types of language teaching materials.</p>	E
<p>LIN394 Introduction to Psycho-linguistics (3 Units) Mechanism of communication leading on to a comparison of human and non-human communication. Approaches to the study of language acquisition and language behaviour. In particular, the positions of theorists such as Piaget, Stern, Vygotsky, and Skinner will be examined. Also to be examined are: the linguistic approach learning theory approach, and information theory approach to language behaviour. Language and cognition; the Whorfian hypothesis and related matters.</p>	E

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500 – Level

<p>LIN 401 Long Essay (6 Units) Application of linguistic principles to a piece of practical work on a Nigerian language resulting in a Long Essay.</p>	C
<p>LIN 421 Transformational Grammar III (3 Units) X-Bar Theory of Phrase Structure Rules with particular reference to the following : Its conceptual machinery, mechanics and evolution; the structure of phrases (e.g. Noun Phrase, Verb Phrase, Adjectival Phrase, Prepositional Phrase, etc.) and Clauses; constraining and eliminating rules etc.) based on data from English as well as Nigerian and other African languages. Copious exercises will round up the course.</p>	C
<p>LIN 422 Government and Binding Theory (4 Units) To introduce Government and Binding Theory in a simple but precise and systematic fashion; to discuss the main sub-theories in GB and highlight some cases where they interact. The relevant areas to be covered include: x-bar Theory. The Specified Subject Condition (SSC); C-Command, The Tensed Sentence Condition (TSC) Binding Theory; the T-Criterion, Control Theory, the Projection Principle, Case Theory, The Concept of Government and Binding Theory.</p>	E
<p>LIN 431 Generative Phonology (3 Units) The practice of distinctive features and the main concepts of generative phonology. Particular attention is given to the treatment of general phonological processes within a generative framework. It ends with an introduction to non-linear phonology, dealing mainly with the case for non-linearity.</p>	C

<p>LIN 472 Language acquisition and second language learning (3 Units) Study of mother tongue and second language learning processes, the adult versus child success in second language learning, analogy and the interference theory, a socio-psychological variable in second language leaning. A consideration of aphasia and the neuro-physiological mechanisms in language relearning. A substantial part of the course will be devoted to examining case studies, different kinds of data, and language testing methods.</p>	<p>E</p>
<p>LIN 473 The Sociolinguistic Situation in Africa (3 Units) Standardization and the role of dominant indigenous languages of Africa e.g. Swahili, Hausa, Youba, Igbo, Ewe, Somali, etc., in their home states or over sub-regions of Africa. History of the implantation, present status and uses of European languages in Africa. In-depth sociolinguistic study of particular regions/themes, e.g. Francophonie and Anglophonie in West Africa; the South African sub-region; Language use in East Africa and the rise of Swahili.</p>	<p>R</p>