

DIPLOMA PROGRAMME IN APPLIED YORUBA

- a. *Objectives:* The motivations for the programmes are as follows: The national Policy on Education provides for the teaching and use of indigenous languages at various stages of our school system. There is a severe shortage of manpower currently which we cannot meet through existing degree programmes because of the sheer number of people needed and the diverse levels and kinds of expertise required. The diploma programme will help to address this problem. There is also a need to provide on-the-job training to people in all fields of Endeavour where language is the tool. There are presently a good number of un-trained people involved with language in our local communities. Such people need specialized training. The current programme would seek to create a class of Yoruba specialists with diverse interests in human endeavours such as the print and electronic media, religions and other social institutions.
- b. *Diploma to be awarded:* The diploma may be required to offer a certain number of prescribed minimum courses and other courses in their areas of specialization: Applied Yoruba.

Specialization: Courses shall be provided leading to the award the following:

- i. Diploma in applied Yoruba Studies for Media and applied Professionals (Electronic Media).
 - ii. Diploma in Applied Yoruba Studies for Media and Allied Professionals (Print Media).
 - iii. Diploma in Applied Yoruba Studies for Media and Applied Professionals (Translation, Interpretation and Transcription).
 - iv. Diploma in Applied Yoruba Studies for Media and Applied Professionals (Theatre and Film Production).
- c. Admission Requirements: Candidates for admission must possess one of the following qualifications:
 - i. SSCE/GCE or WASC with Credit pass in any four subjects at not more than two sittings, and a pass in English Language.
 - ii. Teacher Grade II Certificate with a minimum of a pass in English and Merit pass in four subjects at not more than two sittings.
 - iii. Holders of degrees, diplomas and certificates from recognized institutions are eligible.
 - iv. Mature candidates who have had at least three years experience in a relevant establishment are also eligible. Conversion to the B.A. Programmes in Linguistics and African Languages at the completion of the diploma is not automatic. In addition to a minimum percentage score determined by the Department, candidates are expected to fulfill the basic entry requirements for the Degree Programmes as prescribed in the JAMB brochure.
 - d. *Mode of Study:* Instruction shall be by face-to-face lectures. Students will be expected to attend classes weekly, from Thursday to Saturday.
 - e. *Work Load:*
 - i. A student shall be required to take a combination of Compulsory, Required and Elective courses as approved by the Senate on the recommendations of the Distance Learning Centre in conjunction with the Department of Linguistics and African Languages.
 - ii. Courses shall be evaluated in terms of course units. No student may register for less than 20, or more than 25 course units a year, or less than a total of 60 courses units in three calendar years.

However, in line with the operation of the Cumulative Grade Point Average (CGPA) System, all units taken (including failed or repeated units) shall be used in the computation of the Grade Point Average (GPA), at the end of each year, and the Cumulative Grade Point Average (CGPA) at the end of the second and third years. Hence, although the minimum number of units required for graduation is 60, the upper limit to be used for computation will vary from one candidate to the other, depending on the number of additional units taken over and the above the minimum.

- iii. Attendance is compulsory in all courses for which a candidate is registered.
 - iv. Courses are denoted as Compulsory, Required or Electives.
 - v. To earn the Diploma, all compulsory courses must be taken and passed.
 - vi. A prescribed number of units of required and elective courses must also be passed.
- f. *Examination Regulations*: all the rules and regulations approved for the conduct of examinations in the University of Ibadan shall apply. Examinations must be properly registered for and conducted in strict compliance with approved guidelines. Papers for all courses registered for must be taken.
- g. Qualifications for the award of a Diploma
- i. A candidate must complete a minimum of three sessions or six semesters as the case may be
 - ii. A candidate must obtain a minimum of sixty credit units distributed equally over the three years. That is, twenty units per session
 - iii. The Grading System shall be the same as for all programmes of the University of Ibadan.
 - iv. The list of successful candidate for the Diploma shall be published with the following classification: Distinction, Credit, Merit and Pass, with the names in each class arranged alphabetically.
 - v. The grade of the Diploma of a student who has satisfactorily completed his/her course of studies shall be determined as follows:

| Cumulative Grade Point Average | Class |
|---------------------------------------|--------------|
| 6.0 and above | Distinction |
| 4.6 – 5.9 | Credit |
| 2.6 – 4.5 | Merit |
| 1.0 – 2.5 | Pass |
| Less than 1.0 | Fail |

Grades to be used for students who satisfactorily complete the requirements of a course by the end of the year are as follows:

| Letter Grade | Grade Point | Mark |
|---------------------|--------------------|-------------|
| A | 7 | 70 – 100 |
| A- | 6 | 65 – 69 |
| B+ | 5 | 60 – 64 |
| B | 4 | 55 – 59 |
| B- | 3 | 50 – 54 |
| C+ | 2 | 45 – 49 |
| C | 1 | 40 – 44 |
| D- | 0 | 0 – 39 |

In order to obtain the CGPA of a candidate, the appropriate index (Grade Point) assigned to each range of numeral mark is multiplied by the course unit, and the products added up to give the total weighted grade point. This total is divided by the total number of course units taken.

The CGPA shall be expressed correct to one decimal place.

Students who spend more than 4 sessions to complete the programme can only earn a diploma as PASS level.

h. Warning and Withdrawal:

- i. A student shall be given a written warning or be required to withdraw from a Faculty, if he/she fails to achieve the minimum standard which the Senate, on the recommendation of the appropriate Board of Faculty or Institute, may from time to time prescribe.
- ii. A student who has obtained less than 15 course units by the end of the first year will be given a letter of warning.
- iii. A student who has obtained less than 10 course units at the end of the first year shall be asked to withdraw from the course.
- iv. A candidate who has obtained less than 20 course units by the end of the second year shall be required to withdraw from the course.

Repetition: A candidate required to withdraw may be allowed to repeat purely at the discretion of the Departmental Board of Examiners if there is evidence that he or she might benefit from the extra year.

Distribution of Courses

First Year

| Course Code | Course Title | Unit | Status |
|--------------------|--|-------------|---------------|
| DLY 101 | Introduction to Lang. & Linguistics | 3 | R |
| DLY 102 | Language and Society | 2 | E |
| DLY 103 | National Language Policy | 2 | E |
| DLY 104 | Introduction to the History of Yoruba People | 2 | E |
| DLY 105 | Introduction to Historical Dev. of Yoruba Literature | 3 | C |
| DLY 106 | Introduction to Yoruba Orthography | 3 | C |
| DLY 107 | Introduction to Patterns in Yoruba (Phonetics and Phonology) | 2 | C |
| DLY 108 | A Study of Samples of Yoruba Oral Poetry | 3 | R |
| DLY 109 | Composition & Comprehension in Yoruba | 3 | R |
| DLY 110 | Introduction to Yoruba Customs & Institutions | 2 | E |
| DLY 111 | Introduction to Written Literature in Yoruba | 3 | C |

Second Year

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| DLY 201 | The Study of Meaning | 2 | E |
| DLY 202 | Language, Thought and Reality | 3 | R |
| DLY 203 | Introduction to Yoruba Morphology | 3 | R |
| DLY 204 | Rhetoric | 3 | R |
| DLY 205 | Use of Yoruba | 3 | C |
| DLY 206 | Introduction to Yoruba Grammar | 3 | R |
| DLY 207 | Localized Poetry | 3 | E |
| DLY 208 | Major Yoruba Poetic Forms | 3 | C |
| DLY 209 | Introduction to Dialectology | 2 | E |

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| DLY 210 | Introduction to Yoruba Stylistics | 3 | C |
| DLY 211 | Research Methods in Yoruba | 2 | C |
| DLY 212 | The Novels in Fagunwa Tradition | 2 | R |

Third Year

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| DLY 301 | Yoruba in Mass Media | 3 | R |
| DLY 302 | Translation – Theory and Practice | 3 | C |
| DLY 303 | The Yoruba Popular Arts | 3 | E |
| DLY 304 | Creative Writing in Yoruba | 3 | E |
| DLY 305 | Yoruba Song & Choreography | 3 | E |
| DLY 306 | Industrial Attachment | 4 | C |
| DLY 307 | Project | 6 | C |
| DLY 308 | Editing in Yoruba | 3 | R |

Course Description

| Course Code | Description | Units | Status |
|------------------|---|-------|--------|
| 100 Level | | | |
| DLY 101 | Introduction to Language and Linguistics The way a linguist look at language, including animal communication and human language; the arbitrary but patterned nature of language; objective versus subjective attitudes to language; aims of linguistics and outline of its subject matter: use of linguistics in traditional fields as well as speech pathology and other areas of special education. | 3 | R |
| DLY 102 | Language and Society Basic concepts of language in multicultural context, e.g. indiolect, sociolect, dialect, standard, artificial, pidging, creole, lingual franca, attributes for classifying language in multilingual society, e.g. idiolect, sociolect, dialect, standard, artificial, pidgin, creole, lingual franca, attributes for classifying language in multilingual society – standardization, antonomy, historicity and vitality; other related concepts such as language and social class, language and ethnic group, language and context, code-mixing and cod-switching etc. | 2 | E |
| DLY 103 | National Language Policy A close examination of the language provisions in the National Policy on Education, theoretical consideration of | 2 | E |

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| | the role of foreign and indigenous languages at different levels of education. Considerations for language choice in education in different communities. Case studies of the planning, execution and evaluations of the Ife University experiment in Six-Year Primary Education in the Yoruba Medium and of the Rivers State Readers Project. | | |
| DLY 104 | <p>Introduction to the History of Yoruba People</p> <p>Introductory lessons on Yoruba people, the distribution of the Yoruba people in West Africa and the Diaspora; their current history, their characteristics, food clothing, trade and commerce, family relationship, friendship and relationship with others, religion, values and self-esteem, traditional political system; traditional games, socialization processes e.g. marriage, child-bearing and rearing, naming ceremony, home-training, chieftaincy matters, etc.</p> | 2 | E |
| DLY 105 | <p>Introduction to Historical Development of Yoruba Literature</p> <p>A survey of the principal genres as distinctive features between oral and written forms. Historical development of Yoruba oral and written literature. Some texts to be studied.</p> | 3 | C |
| DLY 106 | <p>Introduction to Yoruba Orthography</p> <p>A survey of how the Yoruba language was reduced to writing through the contributions of Bowdich, Kiham, Raban, Crowther, Crolimer, Townsend Lepsius, Venn, etc. the 1875 Yoruba Orthography conference and various efforts made on the orthography to date-Bamgbose's effort, 1966, 1974 and Yoruba metalanguage I&II. Emphasis should be on modern orthography with intensive practice on it.</p> | 3 | C |
| DLY 107 | <p>Introduction to Patterns in Yoruba (Phonetics & Phonology)</p> <p>Yoruba grammatical patterns: the principal units involved in grammatical description – morpheme, word, phrase, clause and sentence; word classes (parts of speech); sentence constituents and</p> | 2 | C |

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| | <p>sentence types (with emphasis on identification and/or discovery procedure); sound patterns in Yoruba (with emphasis on (supra) segmental, contrastive/non-contrastive sounds); the phonetic representation of sounds and their phonetic classification (with special reference to consonant and vowel charts).</p> | | |
| DLY 108 | <p>A Study of Samples of Yoruba Oral Literature Collection of oral genres: Ijala, Rara, Olele, Iyere-Ifa, Alamo, Biripo, Ege, Alo, Apamo, Ekun Iyawo, Etiyeri, Apala, Sakara, etc. Analysis of each genre to be carried out focusing on classification of oral literature, a study of the context, functions, and characteristics; collection of oral genres in the area of prose and drama, Alo, ajagbe, omuti, ritual drama, etc.</p> | 3 | R |

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| DLY109 | <p>Composition and Comprehension in Yoruba The latest version of Yoruba Orthography, composition with emphasis on spelling, punctuation, organization and language use. Graded comprehension exercises using the speeches and works of outstanding users of the language. Elements of Yoruba rhetorics, methods of persuasive discussion, methods of argumentative, explanatory and narrative composition, advocacy, ethics of public speaking and use of idioms, etc. Students to demonstrate knowledge and expertise on Yoruba composition and rhetoric.</p> | 3 | R |
| DLY 110 | <p>Introduction to Yoruba Customs and Institutions A survey of Yoruba customs and Institutions such as belief system, child rearing, burial, inheritance, major occupations (technologies) guilds societies or cults. Student should be assigned projects on prevalent practices/technologies in their locality; religions practices, thoughts and world-</p> | 2 | R |

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| | view. | | |
| DLY 111 | <p>Introduction to Written Literature in Yoruba</p> <p>A survey of Yoruba Written Literature, its beginnings and development with emphasis on early writers – Sobo Arobi Odu, Obasa, etc. I.B. Thomas, I.A. Akintan, Babalola, Odunjo.</p> | 3 | C |

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| 200 Level | | | |
| DLY 201 | <p>The Study of Meaning</p> <p>Some basic concepts in a discussion of world, meaning synonymy, polysemuy, antonym, ambiguity and vagueness. Sentence meaning basic concepts such as presupposition, entailment/implication, tautology, etc. The basis for the distinction between semantics – pragmatics or sentence meaning versus utterance meaning.</p> | 2 | E |
| DLY 202 | <p>Language Thought and Reality</p> <p>A detailed study of language and thought in relation to reality as well as a critical examination of the concepts – language thought and reality from philosophical perspective.</p> | 3 | R |
| DLY 203 | <p>Introduction to Yoruba Morphology</p> <p>Definition, identification and classification of morphemes in Yoruba, discussion on the various morphological processes in Yoruba. The course starts with a short general linguistic overview of morphemes and morphological processes.</p> | 3 | R |
| DLY 204 | <p>Rhetorics</p> <p>A study of rhetoric, comprising definition of rhetoric, origins and early history of rhetoric; and discussion of Aristotle’s three rhetorical settings, the artistic proofs, the rhetorical theory of Cicero, and Longinus’ on the sublime; the structure of speech interaction in relation to participants, situation and communication functions, concept of speech as a skill basic to reading writing and spelling; the forms and styles of</p> | 3 | R |

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| | speech appropriate to various occasions will be theoretically discussed and practically developed; many speeches (written or recorded) for various occasions, particularly those which illustrate how to persuade, inspire, entertain an audience, commemorate events, will be critiqued ethics of public speaking will also be discussed. | | |
| DLY 205 | Use of Yoruba Advanced study of writing skills and comprehension with emphasis on the use of idioms, proverbs and stylistic devices as appropriate to the discourse; the use of registers and meta-language. | 3 | C |
| DLY 206 | Introduction to Yoruba Grammar (Part of Speech) The traditional approaches to Yoruba grammar and a contrast with modern approaches particularly in the establishment of parts of speech. | 3 | R |
| DLY 207 | Localized Poetry A detailed study of localized poetry such as Igala sinsin, ègè (from ET gbá); rárà, òkú pipe (from ÒT yó), Olele (from Ilesá), Alamo (from Èkiti), Bolojo (Eú gbado), Apepe (Ijebu), and the like. Emphasis will be on occasion, performance, structure, content and use of language, etc | 3 | E |
| DLY208 | Major Yoruba Poetic Forms A detailed study of Ese Ifa, Oriki, ofo, owe, emphasis will be on structure content use of language. | 3 | C |
| DLY 209 | Introduction to Dialectology A general survey of the varieties of the Yoruba language with a discussion of the criteria for delimiting them and a consideration of the phonological, lexical and grammatical differences between them. | 2 | C |
| DLY 210 | Introduction to Yoruba Stylistics An overview of literary appreciation, stylistics, role of linguistics in the study of stylistics paradigmatic and syntagmatic axis; identification and application of stylistic features, deviation in stylistics. | 3 | C |

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| DLY 211 | Research Methods in Yoruba A study of field methods in literary studies, data collection, transcription and translation, analysis and interpretation, outline of the research project bibliography, notes and references. | 2 | C |
| DLY 212 | The Novels in the Fagunwa Tradition A detailed study of two of the novels in the Fagunwa tradition. Such as Ogboju Ode, Igbo Olodumare, Ireke Onibudo, Inrinkerindo, at Aditu Olodumare, Ejigbede Iona Isalu Orun, Ibu Olokun etc. | 2 | R |
| 300 Level | | | |
| DLY 301 | Yoruba in Media A detailed study of Yoruba in print-school texts, newspapers, magazine poetry, prose, novel-and electronic media-radio, television, film, internet, news casting, programmes interviews, commentary, advertising, jingles, etc. | 3 | R |
| DLY 302 | Translation – Theory and Practice A detailed study of principles of translation, transliteration and interpretation, <u>when</u> and <u>how</u> to use each type, practice in translations in different domains, such as media houses i.e. print and electronic media; religious institutions, entertainment industry, etc. Translation of English text into Yoruba and vice-versa. | 3 | C |
| DLY 303 | The Yoruba Popular Arts A study of the various approaches and techniques of producing different programmes in Yoruba for radio, television, film, video, documentaries, features, magazine programmes, plays, poetry rendition etc. | 3 | E |
| DLY 304 | Creative Writing in Yoruba A study of script writing for print media such as poetry, prose and drama texts; photoplay; and electronic media such as radio TV, film, video and internet. A practical production of different genres will be emphasized. | 3 | E |
| DLY 305 | Yoruba Songs and Choreography Features of Yoruba songs; categories/types and general characteristics, forms and functions such as – dundun and sekere, bata, dadakuada, | 3 | E |

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| | apala, etc. a study of movement (kinetics) as it relates to both dance and choreography. Practical will be emphasized. | | |
| DLY 306 | Industrial Attachment Students to earn credit from their participation in industrial attachment with relevant agencies. | 4 | C |
| DLY 307 | Project Supervised analysis of an aspect of a Yoruba dialect, a genre of Yoruba poetry, prose, drama, etc. ultimately to be presented in the form of a long Essay. | 6 | C |
| DLY 308 | Editing in Yoruba A study of principles of editing fictional and non-fictional materials in different media such as print and electronic media. | 3 | R |