

8. DIPLOMA IN THEATRE ARTS

- a. *Objective:* The Diploma in Theatre Arts is a three-year part-time programme in the Distance Learning Centre and is designed to accommodate talented young men and women who may not be able to afford the time for the full-time intramural programme of the University. It is also aimed at enhancing the professional skills of those already working in the theatre and its related fields. Course of instruction shall be by prescribed contact hours arranged outside normal working hours, in addition to the provision of relevant reference materials and suggestions for further reading. As time goes on, Internet communication will be introduced when all the necessary facilities have been put in place.
- b. *Specialization:* Candidates will specialize in STAGE, RADIO, FILM, TELEVISION or VIDEO PRODUCTION in the final year.
- c. *Admission Requirements:* Candidates must possess EITHER at least 4 Credits at one sitting OR 5 Credits at two sittings, including English Language in SSCE (WASCE/GCE/NECO). Audition interview may be arranged if found necessary.
- d. *Mode of Study:* The course is run at present through both lecture notes and regular contact hours. It is hoped that the full multi-media learning facilities will be employed as soon as they are in place.
- e. *Workload:* The workload comprises a minimum of 63 units on the whole over the three-year period, including all the compulsory and required courses: Year One (30 units), Year Two (15 units plus a 3-unit elective course) and Year Three (15 units). Additional units may be selected from the Elective Courses in the second year, based on personal interest and proposed area of specialization in the final year. However, in line with the operation of the Cumulative Grade Point Average (CGPA) System ALL units taken (including failed or repeated units) shall be used in the computation of the Grade Point Average (GPA) at the end of each year, and the Cumulative Grade Point Average (CGPA) at the end of the second and third years. Hence, although the minimum number of units required for graduation is 63, the upper limit to be used for computation will vary from one candidate to the other, depending on the number of additional units taken over and above the minimum.
- f. *Examination Regulations:* All the rules and regulations approved for the conduct of examinations in the University of Ibadan shall apply. Examinations must be properly registered for and conducted in strict compliance with approved guidelines. Papers for all courses registered for must be taken.
- g. *Qualifications for the award of the Diploma:* To qualify for the award of a Diploma in Theatre Arts, a candidate must have passed a minimum of 63 units, including all the compulsory courses, and taken all the required courses plus at least one elective course. The classification of the Diploma awarded will be based on the final CGPA as follows:
7.0 and above: **Distinction**
6.0-6.9: **Upper Credit**
4.6-5.9: **Lower Credit**
2.6-4.5: **Merit**
1.0-2.5: **Pass**
Below 1.0: **Fail**
No candidate with less than 1.0 CGPA shall be awarded a Diploma.

- h. *Warning, Withdrawal and Repetition:* The minimum number of units to be passed each year is 15, cumulative from one year to the next. Thus, while the minimum number of units needed to proceed from the first year to the second year is 15, the minimum number of cumulative units needed to proceed from the second year to the final year is 30. In addition, the candidate must have obtained a CGPA ranging from a minimum of 1.0 for the barest Pass grade to the upper limit of 7.0 and above for a Distinction grade. The conditions for warning, withdrawal and repetition are as follows:
- i. **Warning:** Obtained less than 1.0 CGPA but passed at least 15 units (Yr. 1) or 30 cumulative units (Yr. 2).
 - ii. **Withdrawal:** Passed less than the minimum number of units, regardless of the CGPA obtained.
 - iii. **Repetition:** A candidate required to withdraw may be allowed to repeat purely at the discretion of the Departmental Board of Examiners if there is evidence that he or she might benefit from the extra year.

i. *Distribution of Courses*

YEAR ONE

Course Code	Title	Units	Status
THA 001	Introduction to Theatre	3	Compulsory
THA 005	Theatre History	3	Compulsory
THA 006	Introduction to Theatre Management	3	Required
THA 011	Acting, Mime and Movement	3	Required
THA 012	Introduction to Technical Theatre	3	Required
THA 013	Introduction to Design	3	Required
THA 014	Introduction to Music and Sound	3	Required
THA 015	Voice and Speech	3	Compulsory
THA 020	Practical Theatre	3	Required
THA 030	Introduction to Film, Radio and Television Studies	3	Required

YEAR TWO

Course Code	Title	Units	Status
THA 051	Dramatic Literature	3	Compulsory
THA 061	Fundamentals of Directing	3	Required
THA 062	Choreography and Dance	3	Elective
THA 063	Basic Practice in Design	3	Elective
THA 064	Basic Music Practice	3	Elective
THA 065	Speech Arts and Oral Interpretation	3	Compulsory
THA 070	Playwriting and Criticism	3	Elective
THA 075	Production Workshop	3	Compulsory
THA 080	Technical Theatre Practice	3	Elective
THA 090	Basic Practice in Broadcasting, Film and Video Production	3	Required

YEAR THREE

Course Code	Title	Units	Status
THA 091	Community Theatre/Children's Theatre/Theatre for Development	4	Required
THA 092	Arts of the theatre Specialism: Playwriting/Directing/Acting/Dance/Choreography/Design/ Music/Technical Theatre/Theatre Criticism	5	Required
THA 099	Final Project in Theatre Arts: Stage/Radio/Film/Television/Video	6	Compulsory

NOTE:

While a **compulsory** course must be taken and passed (40% is the minimum pass mark), a **required** course implies full attendance at all lectures and examinations in the paper concerned. However, for the candidate to make the minimum number of units needed, even the required courses may have to be passed.

Course Details

THA 001	Introduction to Theatre Historical survey of the theatre arts, illustrating developments in theatrical design, styles of dramatic, dance and music productions; staging and production organizations and management. <i>3 Units, Compulsory</i>
THA 005	Theatre History The historical development of the theatre is surveyed in periods from the ancient Greek to the modern. <i>3 Units, Compulsory</i>
THA 006	Introduction to Theatre Management An introductory course on the basic principles and application of theatre management and business administration in professional and non-professional theatres. <i>3 Units, Required</i>
THA 011	Acting, Mime and Movement A study of basic elements and techniques of stage mechanics and body work in relation to space, rhythm and eurhythmics, with a focus on the dynamics of the discrete elements. <i>3 Unit, Required</i>
THA 012	Introduction to Technical Theatre A general introduction to the craft of technical production. Emphasis is given to the identification, function and utilization of technical theatre tools, equipment and materials. Development of basic skills through workshop practice. <i>3 Units, Required.</i>
THA 013	Introduction to Design A general introduction to the basic tenets of technical design, scenography and theatre architecture. <i>3 Units, Required.</i>
THA 014	Introduction to Music and Sound An introduction to the basic elements of music and sound and their application in theatrical communication. <i>3 Units Required.</i>
THA 015	Voice and Speech An introductory study of the elements of voice and speech and their dynamic interrelationship in the process of human communication. <i>3 Units, Compulsory.</i>
THA 020	Practical Theatre

- A study of the basic elements of practical theatre leading to guided participation in productions aimed at acquiring skills in stagecraft and theatre performance. *3 Units, Required.*
- THA 030 **Introduction to Film, Radio and Television Studies**
 Definitions and fundamentals of the mass media beginning with a study of the basic elements of human communication. Application and effective use of the techniques of radio, television, film, video and the folk media in communication. *3 Units, Required.*
- THA 051 **Dramatic Literature**
 A study of the place of dramatic literature in the theatre, with a focus on the main dramatic genres – tragedy, comedy, satire, burlesque, etc., through an examination of select play texts from world drama. *3 Units, Compulsory.*
- THA 061 **Fundamentals of Directing**
 A basic study of the arts of directing and stage management in the creative and imaginative use of elements of production in collaborative relationship. An exploration of production styles and workshop practices. *3 Units, Required.*
- THA 062 **Choreography and Dance**
 A study of choreographic movements and dance techniques with experimentation in the forms and dynamics of body movement and eurhythmics. *3 Units, Elective.*
- THA 063 **Basic Practice in Design**
 A study of the basic principles and practice of design with emphasis on costuming, masks and make-up. *3 Units, Elective.*
- THA 064 **Basic Music Practice**
 Basic instructions in music literacy and composition with a focus on principles and techniques of organized sound communication; a study of music as an art of the theatre. *3 Units, Elective.*
- THA 065 **Speech Arts and Oral Interpretation**
 A study of the techniques of the speech arts, including the means of developing competence in oral communication through verse speaking, reading aloud, public speaking and story telling. *3 Units, Compulsory.*
- THA 070 **Playwriting and Criticism**
 A basic study in the principles and techniques of playwriting, play analysis and theatre criticism, with a focus on the subtle relationship between creativity and interpretation. *3 Units, Elective.*
- THA 075 **Production Workshop**
 A study of the principles and practice of play production, improvisation, playmaking and ensemble practice. *3 Units, Compulsory.*
- THA 080 **Technical Theatre Practice**
 A study of the principles and techniques of practical theatre, with emphasis on set construction, lighting design and execution, props design and the mise-en-scène of theatre production. *3 Units, Elective.*
- THA 090 **Basic Practice in Broadcasting, Film and Video Production**
 A study of the concepts and techniques in mediated communication, with a focus on radio and television broadcasting, filmmaking and video production. The various stages of planning and execution in specific forms of media communication will be carefully taught through theory and praxis. *3 Units, Required.*
- THA 091 **Community Theatre/Children’s Theatre/Theatre-for-Development**

A general study of the principles and techniques underlying each of the three modes of theatre, leading to a possible specialization in, and practical realization of **one** of them. *4 Units, Required.*

THA 092 **Arts of the Theatre Specialism**

Specialized study in any one of the Arts of the Theatre Options: Playwriting, Directing, Acting, Choreography and Dance, Design and Technical Theatre, Music and Theatre Criticism, based on a choice of Electives at the 200 Level. *5 Units, Required.*

THA 099 **Final Project in Theatre Arts**

A closely supervised Final Project in a chosen form of Theatre: Stage Play or Radio Drama or Film or Television Drama or Video Production to be presented for assessment by a panel of examiners. *6 Units, Compulsory.*